



## **SILKSCREEN MONOTYPE WORKSHOP**

5 sessions x 6 hrs/Total 30 hrs

Workshop leader: Joshua Watts

Maximum number of participants: 10

This workshop is delivered in five sessions and combines two very distinct printmaking processes: monotype and silkscreen. Monotype provides a very direct and painterly method for creating non-repeatable imagery, allowing artists to work intuitively and quickly, often with unexpected results. By contrast, the silkscreen process will be used to create repeatable images, produced both photographically and drawn by hand.

Having considered these processes independently, the workshop will explore the potential to create unique and interesting imagery through the combination of these two very different techniques. Further experimentation in image manipulation will be encouraged through the application of a range of additional media – drawing, painting, sewing and any other processes that the artist might consider appropriate.

The type of outcome will vary greatly for each participant – some may primarily use monotype with minor screen elements, whilst others may rely almost entirely on the repeatable silkscreen imagery. Although the workshop will be held on five consecutive Saturdays, participants should be prepared to work independently between sessions in order to develop ideas and imagery.

Participants in this workshop may elect to submit work for Made in Tashkeel 2009, to be held in the gallery from 18 June – 20 August 2009. Inclusion in this exhibition is not guaranteed but is at the discretion of the curator.

### **SCHEDULE**

Session 1	Saturday 9 May
Session 2	Saturday 16 May
Session 3	Saturday 23 May
Session 4	Saturday 30 May
Session 5	Saturday 6 June

Each session will be scheduled as follows:

Part one	10.00 – 13.00
Lunch	13.00 – 14.00 Sandwich lunch provided
Part two	14.00 – 17.00

### **FEES: FULL COURSE FEES MUST BE PAID ON REGISTRATION**

Tashkeel members	1750 dhs per course
Non-members	2350 dhs course

### **MATERIALS:**

Basic materials and equipment (inks, screen emulsion, newsprint or proofing paper, screens, rollers and brayers) will be provided. Any additional materials used are to be purchased. A limited quantity of printmaking paper may be purchased from Tashkeel. Participants are advised to bring their own apron.