



## **INTAGLIO WORKSHOP**

4 sessions x 5 hours / Total 20 hours

Workshop leader: Bob Dahm

Maximum number of participants; 10

Participants will investigate the process of image reproduction using intaglio printing methods, including etching, aquatint, and methods of inscribing onto metal printing plates. Workshops will cover etching techniques, inking and printing, single color and multiple color printing, and methods for printing in registration. Traditional and modern techniques will be covered.

Workshop participants will learn traditional intaglio techniques; more advanced students will be encouraged to experiment and explore the creative potential of the medium. Participants are encouraged to come to the first session with a good idea of the type of imagery they wish to explore during the workshops. It is recommended that participants bring examples of imagery they have used previously in other media. Studio health and safety and the appropriate handling and presentation of work will also be covered.

### **SCHEDULE**

Session 1	Saturday 24 January
Session 2	Saturday 31 January
Session 3	Saturday 7 February
Session 4	Saturday 14 February

Each session will be scheduled as follows:

Part one 10.00 – 13.00

Lunch 13.00 – 14.00 Sandwich lunch provided

Part two 14.00 – 16.00

### **FEES: FULL COURSE FEES MUST BE PAID ON REGISTRATION**

Tashkeel members 1300 dhs per course

Non-members 1700 dhs course

### **MATERIALS:**

The following basic materials will be provided:

Zinc printing plates

Etching and aquatint supplies and etching bath (ferric chloride)

Ink brayers (rollers)

Large glass surface for inking

Inks, plate oil for oil based inks

Ink mixing knives; large palette knives

High pressure etching press

Quantity newsprint or proofing paper

Participants should supply unsized or lightly sized rag paper, e.g. Arches, Rives BFK, Rice paper, Mulberry paper for final prints. Watercolor or aquarelle papers (highly sized) and plate finish (smooth) papers will not give good results. Limited quantities of these papers may be purchased from Tashkeel. Participants are strongly advised to bring their own apron and rubber gloves.