



COMBINED BLACK AND WHITE PHOTOGRAPHY AND STUDIO LIGHTING

(10 sessions x 3 hours)

Workshop leader: Mark Pilkington MA RCA

Maximum number of participants: 5

Alternatively, the two photography workshops can be taken as a concentrated one-week program, with additional support for creating finished prints.

Participants in this program may elect to submit work for the Summer Exhibition to be held in the gallery from 21 June – 28 August 2008. Inclusion in this exhibition is not guaranteed but is at the discretion of the curator.

SCHEDULE

Sunday 8 June	10.00 – 13.00 Session 1: Camera control 13.00 – 14.00 Lunch 14.00 – 17.00 Session 2: Darkroom practice
Monday 9 June	10.00 – 13.00 Session 3: Review/practice 13.00 – 14.00 Lunch 14.00 – 17.00 Session 4: Advanced practice
Tuesday 10 June	10.00 – 13.00 Session 5: Single light portraiture 13.00 – 14.00 Lunch 14.00 – 17.00 Session 6: Multi flash practice
Wednesday 11 June	10.00 – 13.00 Session 7: Still life photography 13.00 – 14.00 Lunch 14.00 – 17.00 Session 8: Advanced techniques
Thursday 12 June	10.00 – 13.00 Session 9: Directed practice 13.00 – 14.00 Lunch 14.00 – 17.00 Session 10: Directed practice

FEES:

Tashkeel members 120 dhs per session/1200 dhs course

Non-members 150 dhs per session/1500 dhs course

MATERIALS:

Basic materials (2 x 35 mm black and white films; 20 x sheets 10" x 8" multigrade paper will be provided. Any additional materials used to be purchased. A limited number of Nikon 35 mm slr cameras and Nikon digital cameras are available for use by attendees, these must be reserved at the time of booking place on course.