



### **Analogue PHOTOGRAPHY project**

5 sessions x 6 hrs/Total 30 hrs

Workshop leader: Mark Pilkington MA RCA

Maximum number of participants: 5

This workshop is delivered in five sessions and is designed to introduce and explore analogue photographic practice through a guided photography project. The theme of the project will be introduced during the first workshop meeting.

By the end of the workshop program it is expected that participants will have explored photographic technique and applied it to a body of new work. Participants should be willing to work on the project outside the workshop meeting times.

Participants will be introduced to working confidently with 35mm slr cameras, processing black and white film and making photographic prints. Particular attention and input during the workshop will be on idea generation and concept development.

- Session 1 Will introduce the theme and introduce the basics of 35mm camera control. Participants will practice processing black and white films. Before the second session participants should make photographs and process their films in readiness for the next session.
- Session 2 Will introduce and concentrate on darkroom practice – making black and white prints.
- Session 3 Will be dedicated to reviewing prints made and concept development.
- Session 4 Will include more advanced printing techniques.
- Session 5 Will include considerations in presenting finished prints.

Participants in this program may elect to submit work for the Tashkeel open exhibition to be held in the gallery in March and April 2009. Inclusion in this exhibition is not guaranteed but is at the discretion of the curator.

#### **SCHEDULE**

Saturday 24 Jan	10.00 – 13.00 Project theme and camera control 13.00 – 14.00 Lunch – sandwich lunch provided 14.00 – 16.00 Processing films
Saturday 31 Jan	10.00 – 13.00 Dark room practice 13.00 – 14.00 Lunch – sandwich lunch provided 14.00 – 16.00 Dark room practice support Looking at photographs input
Saturday 7 Feb	10.00 – 13.00 Review of work to date 13.00 – 14.00 Lunch – sandwich lunch provided 14.00 – 16.00 Individual project support

Saturday 14 Feb      10.00 – 13.00 Specialized printing support  
                                 13.00 – 14.00 Lunch – sandwich lunch provided  
                                 14.00 – 16.00 Individual project support

Saturday 21 Feb      10.00 – 13.00 Review of works made  
                                 13.00 – 14.00 Lunch – sandwich lunch provided  
                                 14.00 – 16.00 Finishing prints

**FEES: FULL COURSE FEES MUST BE PAID ON REGISTRATION**

Tashkeel members: 1750 dhs

Non-members : 2350 dhs

**MATERIALS:**

Darkroom chemicals and basic materials of 2 x 35 mm black and white films; 10 x sheets 10" x 8" multigrade paper will be provided. Any additional materials used to be purchased.

A limited number of Nikon 35 mm slr cameras are available for use by attendees; if required, these must be reserved at the time of booking place on course.