



Arabic calligraphy

4 sessions x 6 hrs/Total 24 hrs

Workshop leader: Wissam Shawkat

Maximum number of participants: 10

Delivered in four sessions, this workshop will be a combination of theoretical presentations and practical experience, providing an introduction to Arabic calligraphy for beginners.

The workshops will begin with an illustrated lecture on the history of Arabic calligraphy, giving an understanding of the historical context and the development of calligraphy leading to contemporary styles. The tools and materials used in the art of Arabic calligraphy will be discussed, including a demonstration of the making of a calligraphy reed pen.

An overview of the main and the most used styles of calligraphy will be presented, clarifying the characteristics of each style and showcasing examples of calligraphy fine art pieces, demonstrating the application of both traditional and modern approaches. Emphasis will be placed on showing the use of Arabic Calligraphy as a modern art form and the use of calligraphy in contemporary design.

A specific calligraphic style will be selected as a basis for the studio practice. The workshop leader will work with the participants to develop their individual skills using this selected style.

SCHEDULE

Session 1	Saturday 14 March
Session 2	Saturday 21 March
Session 3	Saturday 28 March
Session 4	Saturday 4 April

Each session will be scheduled as follows:

Part one	10.00 – 13.00	Presentation/studio
Lunch	13.00 – 14.00	Sandwich lunch provided
Part two	14.00 – 17.00	Presentation/studio

FEES: FULL COURSE FEES MUST BE PAID ON REGISTRATION

Tashkeel members: 1350 dhs

Non-members: 1830 dhs

MATERIALS:

Basic materials required for the workshop will be provided. Additional materials may be needed as the workshops progress, according to individual requirements, and limited quantities of these will be available for purchase from Tashkeel.