



**Khattography: Contemporary Arabic typography**

(1 day consisting of 2 sessions x 3 hours)

Workshop leader: Huda Smitshuijzen AbiFares

Maximum number of participants: 12

This workshop will introduce participants to the historical developments of Arabic typography. It will encourage participants to explore the use of Arabic type in contemporary graphic design through concise exercises and experiments. The participants will be able to develop their own visual expression using Arabic icons, images, color and typography to create relevant and contextually sensitive work that reflects the intricacies of local/Arabian visual culture.

**N.B. PARTICIPANTS SHOULD HAVE A BASIC KNOWLEDGE OF PHOTOSHOP AND ILLUSTRATOR**

**SCHEDULE**

Saturday 31 May	10.00 – 13.00	Session 1
	13.00 – 14.00	Lunch
	14.00 – 17.00	Session 2

**FEES:**

Tashkeel members	270 dhs per workshop
Non-members	330 dhs per workshop

**MATERIALS:**

Participants should bring an old magazine; all other required materials will be provided by Tashkeel.

**PLEASE NOTE THAT AS PLACES ON THIS WORKSHOP ARE EXTREMELY LIMITED, COMPLETED WORKSHOP APPLICATION FORMS SHOULD BE SUBMITTED AS SOON AS POSSIBLE. PAYMENT MUST BE MADE AT TASHKEEL AND PLACES WILL ONLY BE RESERVED ON RECEIPT OF FULL CASH PAYMENT.**

<http://tashkeel.org/workshops.html>