PAINTING OPEN STUDIO
6 sessions x 3 hrs/Total 18 hrs
Workshop leaders: Jean-Charles Yaïch
Maximum number of participants: 10

This workshop will take the form of an open studio exploring a range of media and means of self-expression. Under the leadership of Jean-Charles Yaïch, a French artist and teacher with many years of experience in his home city of Paris, students will be guided to discover styles and approaches that best enable them to communicate their creative concepts. The workshop will include drawing and painting and will incorporate demonstrations and exercises in both traditional techniques and experimental media and application, according to the individual needs of the students.
In particular, Jean Charles will work on:

- The choice of a subject
- The creation and concept of a painting
- The choice of material
- Collage
- The preparation of a painting
- Techniques of oil painting
- Glaze

This workshop is useful for beginners, students with some previous experience and for those artists who are looking to extend their skills and/or redirect their studio practice.

SCHEDULE

Session 1	Wednesday 19 May
Session 2	Wednesday 26 May
Session 3	Wednesday 2 June
Session 4	Wednesday 9 June
Session 5	Wednesday 16 June
Session 6	Wednesday 23 June

Each session will be scheduled as follows:

Lunch	13.00 – 14.00
Studio	14.00 – 17.00

A sandwich lunch will be provided

FEES: FULL COURSE FEES MUST BE PAID ON REGISTRATION

Tashkeel members	1220 DHS/6 sessions
Non-members	1350 DHS/6 sessions

MATERIALS:
Participants must supply their own materials and equipment; limited supplies of some items may be available for purchase from Tashkeel. Participants are advised to bring their own apron or over-shirt to protect their clothing.

Whilst every care will be taken to ensure that this workshop is conducted in a safe manner and environment Tashkeel cannot be held responsible for any accidents or injuries that may be caused as a result of participation in this workshop.